



“Opera Concert at the Sanctuary”

Mendocino Presbyterian Church

May 29, 2010 at 07.30 PM

Featuring:

Carlos Montané – Tenor, David S. Johnson – Tenor

Erica L. Müller-Constien – Soprano

Josué Cerón – Baritone

Steve Gray – Piano & Organ

Choir

*Prior to the concert a special dinner will be offered at the Mendocino Hotel,
starting at 06.00 PM*

The dinner attendance will be limited to 60 persons

The dinner will include:

- a glass of Champagne
- Passed Hors d'oeuvres

- A first course
- A glass of Far Niente Chardonnay

- A Main Course
- A glass of Far Niente Cabernet Sauvignon

- *The menu to be announced shortly*

- *The wines are provided by:*



The Napa Valley Wine Estate

- *The Coffee with the dessert after the concert is provided by:*



Ticket Prices:

- *Dinner & Concert* **\$ 70.00 per person**
- *Concert only* **\$ 20.00 per person**

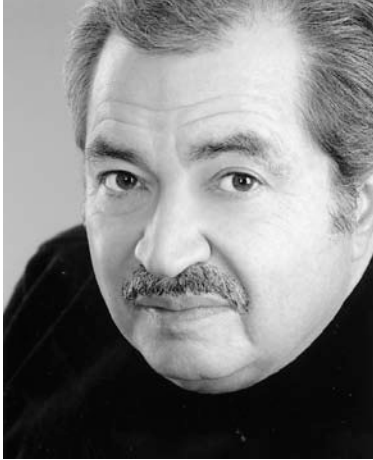
PROGRAM

- ‘Va Pensiero’ from NABUCCO G. Verdi
Erica L. Müller-Constien, David S. Johnson, Carlos Montané, Josué Cerón and Choir
- “Regina Coeli” F. Dugan
Erica L. Müller-Constien
- ‘Vergin tutt’amor’ F. Durante
‘Pietà, Signore’ A. Stradella
Carlos Montané
- ‘Solemne in quest’ora’ from LA FORZA DEL DESTINO G. Verdi
Carlos Montané and Josué Cerón
- ‘Ave Maria’ from OTHELLO G. Verdi
Erica L. Müller-Constien
- ‘O fond du Temple Saint’ from LES PÊCHEUR DE PERLES G. Bizet
David S. Johnson and Josué Cerón

INTERMISSION

- ‘Mache dich, mein Herze, rein’ from MATTHAEUS PASSION J.S. Bach
Josué Cerón
- ‘Ingemisco’ from MISSA REQUIEM G.Verdi
David S. Johnson
- ‘Hallelujah’ from MESSIAH G.F. Händel
Erica L. Müller-Constien
- ‘The Call’ from FIVE MYSTICAL SONGS V. Williams
Josué Cerón
- ‘Every Valley’ from MESSIAH G.F. Händel
David S. Johnson
- ‘Dio que nell’alma inforndere’ from DON CARLO G. Verdi
Carlos Montané and Josué Cerón

After the concert coffee, tea and pastries will be served at Preston Hall



Carlos Montané – Tenor

Born in Havana, Cuba; he made his professional debut in 1961, at the age of twenty-three, in the role of the Duca di Mantova in Verdi's 'Rigoletto', which he has now performed more than 300 times all over the world.

In Carlos' long and distinguished career, he has sung with major opera companies around the world, including the Metropolitan Opera New York, becoming the first Cuban ever to sing there. Since 1986, he is a professor in the Voice Faculty at the Indiana University School of Music.

He founded and directed the "Summer Program for Opera Singers" in Piobbico, Italy, and has presented Master Classes in the U.S., Canada, Costa Rica, Germany, Italy, Austria, Russia, and South Korea.



David S. Johnson – Tenor

Born in the Netherlands, David lived several years in Paris before moving to the US where he is currently attending the famous Jacobs Music School at Indiana University under the tutelage of former Metropolitan Opera tenor Carlos Montané. David has performed concerts in Bloomington, as well as in Weimar and Bremen, Germany. In 2009 he appeared as the lead role of Paris in Offenbach's "La Belle Helene" with the Opéra du Périgord in Périgueux, France and in concerts in Luxembourg and Saarbrücken, Germany. Most recently he premiered the role of Benny in the new opera "A Small Box" and sang the role of Normanno in "Lucia di Lammermoor" with the IU Opera. This summer, David will perform the role of Don Ottavio from Mozart's "Don Giovanni" with the Lyric Opera Studio of Weimar as well as several concerts throughout Germany.



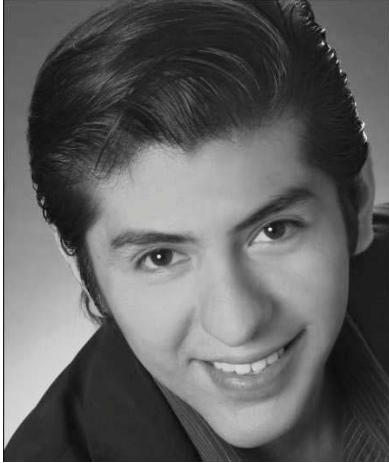
Erica L. Müller-Constien – Soprano

Erica graduated in 2004 from the University of Illinois with a Bachelor of Music degree and in 2005 with a Master of Music degree. During her studies she won twice the Metropolitan Opera National Council Competition's Audience Choice Award and several other awards.

She performed solo concerts at St. Peter's Cathedral, Vatican and at St. Patrick's Catholic Church in New York. She also performed in concert with Richard Hundley at Indiana University and with Awadagin Pratt at the Sinfonia da Camera.

In 2008 she sang the role of Fiordiligi in Mozart's "Cosi fan tutte" at the Lyric Opera Studio in Weimar, Germany.

Her large repertoire includes roles in "Tosca", "Don Carlos", "Cosi fan tutte", "Le Nozze di Figaro", "Fidelio", "Falstaff", "Faust", "The Magic Flute", "Suor Angelica", "The Merry Widow", "Orphee aux Enfers" and others.



Josué Cerón - Baritone

Josué made his professional operatic debut in the Palacio de Bellas Artes in Mexico City as Sulpice in Donizetti's *La Fille du Regiment* in 2004. Since then he has been invited to sing the lead baritone roles of the operas "*La Bohème*" (Marcello y Schaunard), "*Die Zauberflöte*", "*L'Elisir d'amore*", "*Il Barbiere di Seviglia*", "*Il signor Bruschino*", "*Amahal*" and others.

During the summer of 2008 Josué successfully performed the role of Count Almaviva of Mozart's "*Le Nozze di Figaro*" in Arezzo, Italy, followed immediately by a tour in Japan singing the role of Unzu in the Japanese opera "*Yuzuru*" by the composer Dan Ikuma.

Josué has also performed in several Mexican premieres, such as Puccini's "*La Rondine*" and "*Primo la musica poi le parole*" by Salieri.

Among his upcoming engagements Josué will be singing Enrico in "*Lucia di Lammermoor*", as well as Dottore Malatesta in "*Don Pasquale*" in Mexico City and as Guglielmo in Mozart's "*Così fan tutte*" at the Lyric Opera Studio of Weimar.



Steve Gray – Pianist, Organist & Composer

Steve came to the coast in 1968, when he started teaching at Dana Gray School. At the end of the school year, he went into the Navy rather than into the Army through the draft and was lucky enough to get assigned to play in the U. S. Navy Steel Drum Band in San Juan, Puerto Rico.

Since 1996 he has been one of the rehearsal pianists for Opera Fresca's productions and fund raisers like *Singing in the Season*, the annual Christmas program at Stanford Inn. He played piano for the Footlighters' Theatre for two summer seasons, participated twice in the two-piano concert for Fort Bragg Center for the Arts, and played for the Gloriana Opera Company. He has been accompanying the choruses in the Mendocino Unified School District since the year 2000 and has been the organist at the Mendocino Presbyterian Church since 1981. Now he accompanies the Mendocino School District choruses and plays the organ at the Mendocino Presbyterian Church.